
Vocal Comping Project

Pro Tools 2

APP 3

Due: Aug 8, 2017

Overview

This project will show your ability to use the playlist system within Pro Tools to comp a vocal.

Objectives

1: Comp a vocal track from 3 or more takes of the same performance.

- Select the best performance in your opinion for each section. You can go word by word or even get down to the individual syllable, but make sure that your edits sound natural!
- Manually add crossfades to the comp removing silence and smoothing out edits.
- LISTEN CLOSELY FOR BAD EDITS, correct them!

2: Stack a chorus

- Select 3 takes to make up the stack. The main, a double (labeled with .DBL) and a Triple (labeled with a .TRP) ie: CH CH.DBL CH.TRP
- Align each transient on the double and triple tracks to line up with the main so that you don't hear any flaming between the 3.
- Add fades to the double and triple to ensure noiseless transitions. No pops clicks or bumps!

Delivery

Save the session as a new copy including all audio files and ensure that everything is delivered. **LINKING ERRORS ARE AN INSTANT FAIL!** So be careful when delivering files. ZIP the final session labeling it [APP3COMP]FirstnameLastname.zip IE: [APP3COMP]DajaunMartineau.zip Deliver the Project Online via WeTransfer to dajaun@dajaun.com

Evaluation

20% - Verse Comp, The selection of the best takes in the main playlist

20% - Chorus Stack – 3 vocals stacked and time aligned.

20% - Fades and Cleanup. No missed fades or unnecessary dead air.

20% - Labeling & Organization – Tracks Named appropriately: Verse, CH, CH.DBL, CH.TRP

20% - Delivery – Session Named Correctly, Zipped, Zip File Named Correctly, Delivery Via WeTransfer.