
Vocal Comping Project

Pro Tools 2

APP 3

Due: Jan 29, 2016

Overview

This project will show your ability to use the playlist system within Pro Tools to comp a vocal.

Objectives

Comp a vocal track from 3 or more takes of the same performance.

- Select the best performance in your opinion for each section. You can go word by word or even get down to the individual syllable, but make sure that your edits sound natural!
- Manually add crossfades to the comp removing silence and smoothing out edits.
- LISTEN CLOSELY FOR BAD EDITS, correct them using the loop edit method.
- Consolidate the performance on a new playlist.

Playlists

Have the following playlists:

- VOCAL – Final consolidated vocal
- VOCAL.00.RawEdits – Comp without gaps filled silence removed or fades added
- VOCAL.00.CleanEdits – Comp with fades and silence removed. Careful not to remove too many breaths!
- VOCAL.01 – First Vocal Take
- VOCAL.02 – Second Vocal Take
- VOCAL.03 – Third Vocal take
- Additional vocal takes labeled appropriately.

Delivery

Save the session as a new copy including all audio files and ensure that everything is delivered. **LINKING ERRORS ARE AN INSTANT FAIL!** So be careful when delivering files. ZIP the final session labeling it FirstnameLastname[APP3COMP].zip IE: DajaunMartineau[APP3COMP].zip Deliver the Project Online via wetransfer or dropbox the two standard delivery methods in the industry to dajaun@dajaun.com

Evaluation

Marking for this project will be reductive. You currently have a 100% on this project, every missed fade, noticeable cut, audible error or labeling issue will reduce your mark by 5%.

10% bonus if “Edit Window Scrolling” is set to “No Scrolling”.