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# Midi Assignment

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Pro Tools

APP2

Due Sept 7, 2018

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## Overview

Your MIDI assignment will combine all of the skills you have learned thus far in order to complete a fully functional project.

## Objectives

In order to successfully complete this project you need the following. Organization and labeling will be graded so label everything clearly! [Bonus Marks for using Markers to create section labels ie verse chorus etc]

- Create a Pro Tools session.
- Import MIDI information collected from an online source.
- Utilize the MIDI information by assigning software instruments.
- Commit software instruments to stereo audio tracks utilizing offline bounce.
- Do a rough mix within Pro Tools and record the mix within Pro Tools. Route the audio appropriately through a mix bus. If you do multiple versions show your progress and label them appropriately. ie [MIX A] [MIX B] etc...
- Save the session as a new copy including all audio files and ensure that everything is delivered. **LINKING ERRORS ARE AN INSTANT FAIL!** So be careful when delivering files.
- ZIP the final session labeling it  
FirstnameLastname[APP2MIDIPROJ].zip ie  
DajaunMartineau[APP2MIDIPROJ].zip
- Deliver the Project Online via wetransfer to [hannahwordekemper@gmail.com](mailto:hannahwordekemper@gmail.com) and [dajaun@dajaun.com](mailto:dajaun@dajaun.com).

## Evaluation

Breakdown of grading:

- 10% - Create A Pro Tools Session
- 10% - Import MIDI
- 15% - Map Midi to Software Instruments
- 15% - Commit as Stereo Audio Tracks
- 10% - Rough Mix
- 10% - Routing with busses/sends as well as the creation of a Mix Bus
- 10% - Mix Printed or Committed as Audio within Pro Tools
- 10% - Save Session Copy zipped and named properly
- 10% - Delivered online via WeTransfer.
- Bonus points available for creative use of effects, panning, automation, labeling or surprising me.

## Materials

- MIDI information collected from the internet.
- Pro Tools
- Dropbox.com or WeTransfer